

"Summon a parley, we will talk."—HENRY VI. Pt. I.

Conference of  
Teachers of English  
Stratford-upon-Avon  
August 1st--8th, 1914.

Shakespeare  
Summer  
Season.



“ And will not you maintain the thing you teach? ”

HENRY VI. Pt. I.

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A Conference of Teachers of English will be held at Stratford-upon-Avon during the first week of August, 1914, in connection with the Shakespeare Summer Festival.

The Conference is being organized by the Governors of the Shakespeare Memorial, Stratford-upon-Avon, through a Committee of Educationists of which the Chairman is Sir Sidney Lee.

The Committee has the co-operation of the English Association, the British Empire Shakespeare Society, the League of the Empire, the United States National Council of Teachers of English, and "L'Association des Professeurs de Langues Vivantes."

It is the purpose of the Conference to bring those who are engaged at home and abroad in the teaching of English into touch with the varied activities of the Shakespeare Festival, in the hope that they may find in them a practical educational significance. The Conference is designed, moreover, to provide an opportunity for the discussion of some of the experiments in English teaching now being carried out in English and American schools.

The branches of English teaching selected for discussion at the Conference are chiefly those suggested by the Festival. They include "The Teaching of Shakespeare," "Acting in Schools," "Oral English," "The Study of Poetry," and "Pageantry, Heraldry, and Handicraft in connection with Shakespeare's Historical Plays."

Papers on these and kindred subjects will be read and discussions opened by eminent English and American educationists.

Among those who have arranged to give papers are Mr. Lascelles Abercrombie; Miss Elsie Fogerty; Mr. Daniel Jones (who will speak on "English Phonetics"); Miss Amice Macdonell (representing the Schools Dramatic and Musical Association and the Village Children's Historical Plays Society); Professor Joseph Morris Thomas (University of Minnesota).



The meetings of the Conference will be held each morning from August 3rd to 8th inclusive.

They will take place in the room (in King Edward's School) where Shakespeare was educated.

Detailed programmes of the Festival and of the Conference will be issued later. They will be sent to those only whose names have been entered on the Secretary's register of applicants.

The Fee for the Conference alone is 7/6.

An inclusive Ticket admitting to membership of the Conference and of the Shakespeare Memorial Association will be issued, price 10/-. This ticket will admit to all meetings of the Conference, to all lectures, exhibitions, and demonstrations, etc., of the entire Festival programme, as well as to the Memorial Library, Picture Gallery, Tower and Gardens, and to the Festival Club.

Holders of this ticket will further have the privilege of obtaining a book of coupons admitting to reserved seats at six performances at the Theatre for 18/-.

Members of the Conference will, by the courtesy of the Trustees, be admitted free to Shakespeare's Birthplace, Anne Hathaway's Cottage, the King Edward VI. School, and the New Place Museum.

The Vicar has kindly offered to extend the same privilege to members visiting the Holy Trinity Church.

Special lessons in Elocution can be obtained.

### Railway Arrangements.

The Railway Companies issue cheap return tickets to Stratford-upon-Avon during this week.

## Accommodation.

Arrangements can be made to reserve accommodation at the following terms :—25/- per week to teachers willing to share a room with friends, and 30/-, 35/-, and 42/- per week to those requiring separate bedrooms.

NOTE.—As accommodation is strictly limited, those who wish to have rooms reserved should send full particulars to the Secretary without delay.

Teachers and Training-students who intend to take part in the Conference and who wish to receive the programme and form of application for tickets in due course, should send their names to the Secretary as early as possible.

Any information not contained in the syllabus will be supplied by the Secretary.

All communications should be addressed to :

*The Hon. Secretary*

*Conference of Teachers of English*

*Theatre Box Office*

*Stratford-upon Avon.*

## Shakespeare Summer Season.

August, 1914

### Outline of the Programme.

The Theatre programme will be carried out by the Repertory Company now touring with Mr. F. R. Benson in America, assisted by other well-known artistes.

The programme will include many of Shakespeare's historical plays, in addition to a wide selection from the comedies and tragedies.

The programme for the first week of August will probably include "The Merchant of Venice," "As You Like It," "Hamlet" (the whole text), and the historical sequence: "Richard II.," "Henry IV., part 2," and "Henry V."

Mr. Benson will initiate discussions on the plays each week.

A large scheme of afternoon lectures is being arranged.

The School of Folk Song and Dance, organized by the English Folk Dance Society, will be in session. Lectures and demonstrations will be given daily.

It is probable that the programme will further include Old English Sports and Pageants, and performances of Historical Plays by village children.

Tapestry-weaving, bookbinding, and other hand-crafts can be studied at the cottages and workshops in Shottery.

An exhibition of heraldic needlework will be open.



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